



CALL FOR COMPOSITIONS

INK STILL WET – Composer Conductor-Workshop

INK STILL WET: GENERAL PHILOSOPHY

Composer conductor-workshop INK STILL WET's aim is to create a **platform for young composers** and to promote a unique creative exchange between audiences, composers and performing musicians.

Led by the Composer in Residence of the Grafenegg Festival, the intention of the INK STILL WET Workshop is to **provide impulses for the creation of new works for orchestra**. In addition, the workshop offers the opportunity to **rehearse and perform an own work with a professional orchestra**. Thus, also gaining a new perspective on one's own work. The participants' works will be presented to the public in the workshop's **closing concert as part of the Grafenegg Festival**.

INK STILL WET provides **insights into all phases of an exciting work- and rehearsal-process**. Both the concert of INK STILL WET as well as all the workshops are open and free of charge for an interested audience.

2021 sees the 11th edition of the INK STILL WET composer conductor-workshop.

The INK STILL WET workshop is led by **Toshio Hosokawa, composer in residence of the Grafenegg Festival 2021**. The workshop will be accompanied by the Tonkünstler Orchestra, one of the orchestras in residence of Grafenegg Festival.



WORKSHOP LEADER

«We hear the individual notes and appreciate, at the same time, the process of how the notes are born and then die: a sound landscape of continual 'becoming' that is animated in itself.»

Toshio Hosokawa

Toshio Hosokawa, Japan's pre-eminent living composer, creates his distinctive musical language from the fascinating relationship between Western avant-garde art and traditional Japanese culture. His music is strongly connected to the aesthetic and spiritual roots of the Japanese arts (such as calligraphy), as well as to those of Japanese court music (such as Gagaku). He gives musical expression to notions of beauty rooted in transience.

Born in Hiroshima in 1955, Toshio Hosokawa came to Germany in 1976, where he studied composition with Isang Yun, Brian Ferneyhough, and later, Klaus Huber. Although his initial compositions drew inspiration from the Western avant-garde, he gradually built a new musical world between East and West. In the last few years, Toshio Hosokawa has written numerous orchestral works, including pieces for the Cleveland Orchestra under Franz Welser-Möst and the Vienna Philharmonic. Many of Toshio Hosokawa's earlier music theatre works have become part of the repertoire of major opera houses. Toshio Hosokawa continues to compose works that focus on nature themes, such as the horn concerto «Moment of Blossoming» for Stefan Dohr and the Berlin Philharmonic (2011). Since 2003 he has been composing a loose sequence entitled «Voyages» for solo instrument and ensemble. In some of these works he combines Japanese and European instruments, as in «Voyages X – Nozarashi» for shakuhachi and ensemble. Traditional Japanese instruments such as the shō or koto also feature elsewhere in his oeuvre, which comprises some 130 compositions.



WHAT DO WE OFFER?

The workshop takes place in two work phases. Part 1 of the workshop, which takes allows the participating composers the opportunity to work on and complete their work with the workshop leader, section leaders of the Orchestra. Part 2 taking place during the Grafenegg Festival, the workshop's focus is on the preparation of the world premiere: participants will have the unique opportunity to **rehearse their own compositions as conductors** with the Tonkünstler Orchestra and present their works in concert.

Toshio Hosokawa works with the participating composers on the fine-tuning of their works and supports them in the preparation of conducting their pieces. The experience of performing one's own composition from the conductor's desk allows to gain a new perspective on one's own work. Overcoming possible barriers between composers and the musicians in charge of executing the piece as well as the promotion of creative exchange are at the heart of the workshop.

All orchestra rehearsals are documented in detail, so that the participants and workshop leader by way of video analysis of the rehearsals and the participants' conducting can continuously work on the realisation of pieces and the realisation of the participants' musical ideas.

The compositions of all participating composers will be presented in a **final concert in the Auditorium Grafenegg on 20 August 2021** at 4.30 pm. After the concert an artist talk with the participants and the concert audience allows further insights.

WHO IS IT FOR?

- Composers and students of composition etc.
- Experience in conducting is an advantage but not required
- No age limit
- Course language: English

Successful applicants will be highly talented young composers at the beginning of their professional careers with a keen interest in gaining a new perspective on their own work in the practical execution with orchestra and who want to get an insight into possible tensions between one's own imagination of sound during the composition process and the actual sound experience in the concert hall.



SCHEDULE

The schedule will include daily rehearsals, Music Lab lectures and workshops, discussions, open rehearsals and other social gatherings.

Workshop Part 1: March 2021, Grafenegg or Online
Score analysis and working on the compositions of the applicants

Workshop Part 2: 13 – 20 August 2021, Grafenegg

13 – 19 August	Orchestra rehearsals, conducting coaching with 2 pianos, video analysis of the orchestra rehearsals & Music Labs with concert promoters (Philipp Stein, Grafenegg Festival) and music publishers (tba)
19 August,	General rehearsal INK STILL WET
20 August	INK STILL WET Closing concert Artists talk Feedback

(Subject to changes)

GENERAL CONSTITUTIONS, ACCOMMODATION & TRANSPORT

Each position in the INK STILL WET composer conductor-workshop is fully funded by Campus Grafenegg:

- Accommodation (in single rooms in the newly built [Grafenegg Cottages](#))
- All local transport to and from Vienna
- Subsistence costs during the duration of the workshop
- All tickets to any available concerts of the Grafenegg Festival during part 2 of the workshop will be provided free of charge

Note: Travel expenses will be partially reimbursed after submitting an application for travel allowance. More information can be found under «How to apply for Travel Allowance».



APPLICATION

Completed applications to be submitted online require the following:

1. A completed application form
2. Curriculum vitae in German or English (maximum of two pages) including name and contact of the current composition teacher (if available)
3. Full scores of 3 works of reference for various instrumentation and ensembles including recordings (if available)
4. An application video (max. 3 minutes duration) or a motivation letter (max. 3.000 characters) including answers to:
 - What do you expect from participating in the workshop?
 - What would you wish for if participating?
 - Why is it important for you to attend the INK STILL WET composer conductor-workshop?
5. Composition: orchestral work with a maximum duration of 7 minutes

The application includes the elaborated score of at least 2 minutes of the composition and a description of the concept of the composition (max 3.000 characters) as well as possibly a sketch for the further composition.

For information on the orchestral instrumentation and layout please refer to the «**Guidelines for Instrumentation and Layout**».

Minimum orchestral scoring: 21 musicians

Applications will be accepted electronically only (in PDF format) on <https://www.muvac.com/de/campus-grafenegg>.

Deadline for application: 10 January 2021



SELECTION PROCESS

The Workshop Leader and a committee from Tonkünstler Orchestra decide on participation after the application deadline. Only complete applications will be accepted. Successful applicants will be contacted for more information by Friday, 12 February 2021.

If admitted to the INK STILL WET composer conductor-workshop, the composition must be further developed until workshop part 1 on March 2021.

The conducting score must be submitted by 7 May 2021.

All instrumental parts as PDF and if possible piano reduction for 2 pianos must be submitted by 31 May 2021.

Number of participants: max. 5 persons

FURTHER INFORMATIONEN

Campus Grafenegg campus.grafenegg.com/isw

E-Mail: isw@grafenegg.com

Tel: +43 (0) 664 604 99 730

<https://www.muvac.com/de/campus-grafenegg>