



INK STILL WET GUIDELINES FOR ORCHESTRATION, INSTRUMENTATION AND LAYOUT

ORCHESTRATION INK STILL WET

Maximum orchestral scoring:

- Strings: violins 1, violins 2, violas, Celli, double basses (10.8.6.4.3)
- Woodwinds: 2 flutes (1. and 2. Fl: 2 Picc or swap to Picc possible)
2 oboes (2. Ob: Cor anglais or swap to Cor anglais possible)
2 clarinets (2. Cl: B.Cl or swap to B.Cl possible; notation in treble clef)
2 bassoons (2. Bn: Cbn or swap to Cbn possible)
- Brass: 4 horns, 3 trumpets, 3 trombones, 1 tuba
- Percussion: 1 timpani, 2 percussion
Timpani: no swap to other percussion instruments possible
Maximum of 2 percussionists; 3 percussion instead of timpani is not possible
- Harp: 1
- Key instruments: piano, celesta, synthesizer (1 musician)

Minimum orchestral scoring: 21 musicians

Instruments not available: alto or bass flute, E-flat- and C-clarinet, oboe d'amore, piccolo or bass trumpet, flugelhorn, double-bass saxhorn-and others

Use of solo-instruments is not permitted!

If you are unsure about the available instrumentation please contact us before submitting your application.



LAYOUT & SCOPE OF DELIVERY

Full score and instrumental parts must be submitted in PDF-format.

Full score

- To be printed in DIN A4 or A3
- Cover: title of the work, and composer's name and year created
- Detailed instrumentation

Please do not forget to:

→ Specify the tempo using the metronome at the beginning or during tempo changes

→ Insert study numbers, letters or bar numbers

Piano Score

Piano reduction (for 2 pianos) in PDF format or print copy

Instrumental Parts

- To be printed in DIN A4
- One PDF per part (not „flutes“, but Flute 1, Flute 2 etc.)
- Title of the composition and composer in bold letters at the beginning of each part
- Page numbers in the middle or outer corner of each page
- For transposing instruments, please indicate the particular tuning

IMPORTANT:

→ Plan for page-turning on empty bars (usual place for turn-overs = uneven page numbers (page 1 – turn – page 2/3))

→ In case of long rests, please make sure to include tempo changes and the total number of rest bars

→ Staff size in the score writing programme must be no less than 0.9. **Parts should be readable at a distance of one meter without eyestrain!**